

NCAC PLEIN AIR PAINTING EVENT RULES

August 13 and 14, 2010

In Historic Public Square Watertown, New York

Plein Air: "Open air, a term used to describe paintings executed outdoors as opposed to in a studio or from photographs. Both painter and subject must be outdoors."

1. An artist may paint any outside subject or scene they choose, as long as it is anywhere in the City of Watertown on August 13th and within a designated area on and adjacent to Public Square on the 14th. Each work of art must be started and completed "en plein air" at any time during the Plein Air painting period on August 13 and/or 14th.
2. Silent auction bid sheets will be provided for the artist to display at their work site so that passer byes can submit a bid if they like, with a phone number if they do not expect to be at the final auction on Saturday and wish to be called to enter another bid if their written bid is exceeded. Artists are encouraged to explain that there is a bid sheet at the easel and where/when the final auction/awards will be.
3. The registration area is in the Paddock Arcade on Washington Street near the intersection with Arsenal Street. Artists may register between 7 - 10 AM on either day. A cell phone contact will be posted for late arrivals after 10PM. The registration fee is \$25. Registration by mail or on line postmarked June 13th or paid before then is \$20.
4. Only the following mediums will be acceptable: oils, acrylics, watercolors, pastels and gouache. The artists' blank (pre-toned OK) canvas, paper, or board must be stamped on the back by the NCAC at registration prior to any work being done. Any number of work surfaces can be stamped. Finished artwork should be signed on the front.
5. Cash prizes will be presented for First, Second, and Third Place. Each artist must submit at least one and not more than two finished pieces of work for the competition. Additional works completed during the competition period can be placed on separate tables for silent auction. Framing or matting is at the option of the artist.
6. Art must be submitted to the judging site by 3:00 PM on Saturday August 14 for judging. Judging will be from 3:00 to 3:30 pm, followed by a silent auction until 5 PM. The artist can set a minimum bid price. If there are any bids on the bid sheet which are exceeded at the auction and the silent bidder is not present, they will be phoned to offer another bid if they so indicated. Artists receive 75% of the proceeds and will contribute 25% of the proceeds from the sale to North Country Arts Council.
7. Artists must collect unsold paintings from the judging/silent auction by 5:30PM.
8. The North Country Arts Council assumes no responsibility for theft, damage, or liability. The artist is responsible for insurance of their artwork. NCAC will make our best effort to assure the security of the artwork once it is at the judging site.
9. In the event of rain some designated indoor painting sites will be inside of the Paddock Arcade

