

**NORTH COUNTRY ARTS COUNCIL
PLEIN AIR PAINTING CONTEST**

August 12-13 ,2011

Plein Air: "Open air, a term used to describe paintings executed outdoors as opposed to in a studio or from photographs. Both painter and subject must be outdoors."

RULES FOR THE EVENT

1. An artist may paint any outside subject or scene they choose. Painting boundaries are anywhere in Watertown on August 12 and within two blocks of Public Square on August 13th.
2. Each work of art must be started and completed "en plein air" at any time during the Plein Air painting period. In the spirit of Plein Air no work should be done away from the scene being painted. Silent auction bid sheets will be provided for the artist to display at their work site so that passersby can submit a bid if they like, with a phone number if they do not expect to be at the auction on Saturday and wish to be called to enter another bid if their written bid is exceeded. Artists are encouraged to mention the bid sheet and final auction time and process to onlookers.
3. The registration area is at the North Country Arts Council "Art on the Square" building at . Artists may register between 7 - 10 AM Friday and Saturday or in advance by mail or on line at . The registration fee is \$25. Advance registration on line or by mail postmarked by July 12th is \$20.
4. Only the following mediums will be acceptable for judging: oils, acrylics, watercolors, pastels and gouache. Watercolor should have no more than 10% of the surface area where ink , pencil or other dry media was incorporated. The artists' canvas, paper, or board must be stamped by the NCAC at registration **prior to any work being done**. Finished artwork should be signed on the front.
5. Each artist must submit at least one and not more than two finished pieces of work for judging and silent auction (A and B on bid sheet). More can be submitted for the silent auction (letters C and up on bid sheet). An unlimited number of painting surfaces may be stamped at registration. Matting/Framing/Bagging, prior to judging is permitted for pastels only because of fragility
6. All art must be submitted to the judging site by 3:00 PM on **Saturday August 13th for judging**. Judging will be from 3:00 to 3:30 pm, followed by the silent auction until 5 pm. The artist must set a minimum bid price no less than \$50.00. If there are any bids on the bid sheet which are exceeded at the auction and the silent bidder is not present, they will be phoned to offer another bid if they so indicated. Artists receive 80% of the proceeds and will

contribute 20% of the proceeds from the sale to the NORTH COUNTRY ARTS COUNCIL. All sales must be through the NORTH COUNTRY ARTS COUNCIL.

8. Artists must collect unsold paintings by 6 PM Saturday, August 13. All artwork must remain on display until the end of the silent auction, 5 p.m.

9. The North Country Arts Council assumes no responsibility for theft, damage, or liability. The artist is responsible for insurance of their artwork. NCAC will make our best effort to assure the security of the artwork once it is at the judging site.

Artist Signature _____

Date _____